

# You'd Be So Nice To Come Home To

As Played by Jim Hall

Written by Cole Porter

Transcribed by Monte Moore

♩ = 150

Gtr I

Chords: Gm7, Am7<sup>5</sup>, D7, Gm7, D7, Gm7, Fm7, B<sup>7</sup>, E<sup>7</sup>maj7, Am7<sup>5</sup>, D7, Am7<sup>5</sup>, D7<sup>9</sup>, Gm, Gm/F, Em7<sup>5</sup>, A7<sup>9</sup>, Am7<sup>5</sup>, D7

1

6

10

14

18

T, A, B strings with fret numbers and slurs.

sl.

22

Fm7                      B7                      E7b6

T 8 11 10 12 10 7 7 8 10 10 8

A

B

sl.                      sl.                      sl.

26

C#7                      Bb/D                      F#7                      Gm7

T 9 8 10 10 8 10 11 (11) 8 9

A

B

sl.

30

C7                      G7                      C7b9                      B7b6                      Am7b5                      D7b9

T 10 9 8 5 8 7 5 6 2 3 2

A 12 11 (11) 10 7 7 5 6 2 3 2

B

sl.

34

Gm7                      Am7b5                      D7                      Gm7                      D7                      Gm7

T 4 5 7 8 7 7 4 5 8 8 8 6

A

B

sl.

38

Fm7                      B7                      Ebmaj7

T 6 8 8 11 (11) 10 10 12 8 (8) 8 10 10 8 (8) 8 10 11 8

A

B

sl.

42

Am7b5                      D7                      Am7b5                      D7                      Gm7                      Gm/F

T 8 10 5 5 7 5 7 8 7 5 6 8 5 6 7 8 5

A

B

sl.

Em7<sup>5</sup> A7<sup>9</sup> Am7<sup>5</sup> D7

46

T  
A  
B

8 7 8 6 7 9 10 9 | 8 9 10 11 8

*sl.*

Gm7 Am7<sup>5</sup> D7 Gm7 D7 Gm7

50

T  
A  
B

10 11 | 10 8 | 7 5 | 3 3

*sl.*

Fm7 B<sup>7</sup> E<sup>6</sup>

54

T  
A  
B

8 8 | 10 10 8 7 | 5 8 7 5 | 6 8 8 5 8 6

C<sup>#7</sup> B<sup>7</sup>/D F<sup>#7</sup> Gm7

58

T  
A  
B

7 5 7 5 | 8 7 | 8 7 | 9 8 9 10 11

*sl.*

C7 G<sup>7</sup> C7<sup>9</sup> B<sup>6</sup> Am7<sup>5</sup>

62

T  
A  
B

9 10 11 | 10 11 | 10 | 11 12 13 10 | 10 10 12 12

*sl.*

Gm7 Am7<sup>5</sup> D7 Gm7 D7 Gm7

66

T  
A  
B

10 6 7 | 10 6 7 8 6 7 10 | 6 7 10 10 6 7 8 6 7 | 10 6 7 10 6 7 8



94 C7 G7 C7b9 Bb6 Am7b5

sl.

98 Gm7 Am7b5 D7 Gm7 D7 Gm7

sl. sl.

102 Fm7 Bb7 Ebmaj7

sl. sl. sl.

106 Am7b5 D7 Am7b5 D7 Gm Gm/F

sl.

110 Em7b5 A7b9 Am7b5 D7

sl.

114 Gm7 Am7b5 D7 Gm7 D7 Gm7

sl. sl.

118

Fm7                      Bb7                      E7b6

T 8 11 10 12 10 7 7 8 10 10 8

A 10 8 7 8 10 10 8

B 10 8

*sl.*                      *sl.*                      *sl.*

122

C#7                      Bb7/D                      F#7                      Gm7

T 8 9 8 10 10 8 10 11 (11) 8 9

A 9 10 10 11 (11) 8 9

B 8 9

*sl.*                      *sl.*                      *sl.*

126

C7                      G7                      C7b9                      Eb6                      Am7b5

T 10 9 8 5 8 7 5 6 2 3

A 12 11 (11) 10 7 7 5 6 2 3

B 12 11 (11) 10 7 7 5 6 2 3

*sl.*

130

Gm7

T 5 6 7 8 9 10 11 12

A 5 6 7 8 9 10 11 12

B 5 6 7 8 9 10 11 12